MEDIA & ENTERTAINMENT

Media & Entertainment Security Assessment

Security testing for post-production, VFX and dubbing vendors, streaming services, music and audio companies and their AI tools — canary assets first, no real content leaves your network.

Canary-first
DUMMY ASSETS BEFORE REAL

MPA TS-4.1
COVERAGE STATED PER CLASS

Two-tenant
CROSS-CLIENT ISOLATION

Senior
PRACTITIONER-LED

What we assess

Studio vendors & post
Data I/O, content transfer tools and portals, production networks, MAM and storage, render, cloud pipelines, remote editing and dubbing.

Streaming & DRM
Licence servers you operate, packaging and keys, CDN and origin, accounts and entitlement, and mobile, TV and web apps.

Music, audio & AI
The release chain from session to street date, DAWs and plugins, royalty payouts — and AI agents, voice and likeness models.

What you get

- ✓ Testing of the scope MPA Best Practices TS-4.1 describes
- ✓ AI test cases of the kind MPA TS-7.6 lists
- ✓ MovieLabs ECP operator practices, where you control them
- ✓ Findings rated on content consequence, not on CVSS alone
- ✓ A register of any real content we touched, and why
- ✓ An evidence summary for studios, assessors or licensors
- ✓ Retest before your next assessment, release or change

How it works

1. Map owners, whose content is where, and what we may touch
2. Seed canary assets; agree freeze windows and evidence rules
3. Test canaries first; real content only to an access decision
4. Deliver report and evidence summary, then retest the fixes

A good fit if

- ✓ You are a post-production, VFX, dubbing or localisation vendor holding studio content before release.
- ✓ You run a streaming service and need your licence, CDN and entitlement practices tested.
- ✓ You are a label, recording studio or distributor guarding masters and stems before street date.
- ✓ You are a rights holder needing vendor test evidence checked, or your vendor-facing platforms tested.

Probably not, if

- × You need a TPN assessment — we produce test evidence an assessor may review; we are not a TPN assessor.
- × You want studio, DRM vendor or app store systems tested without the owner's written authorisation.
- × You want DRM circumvented, or a real person's voice or likeness tested without their written consent.

How we engage

Fixed scope
A fixed-scope proposal at a fixed price. No hourly meter running.

Senior-led
The practitioner who scopes the work does the work and writes the report.

Plain language
One report your engineers and your board can both act on.

Evidence destroyed
No frames, audio or script pages in evidence; named testers only; destroyed at close.

 · © 2026 verrou